No. 3341

CORCORAN GALLERY OF ART FILES.

WRITER.

Baird S. F.

Residence

Date Sept 10. 1884.

Rec'd " 26 "

Ack'g'd " 27 "

Answered

SUBJECT.

Asks for list of portraits of Scientific men.

/

3341

62-1884

# Smithsonian Institution

SPENCER F. BAIRD,
SECRETARY.

Washington, D. C., Sept. 10, 1884.

Rec'd Sept 21
Ack " 24.

Dear Sir:

The Institution desires to complete its collection of likenesses of SCIENTIFIC MEN, and would be obliged to you for a list of such as you have in your establishment, whether in oil painting, engraving, lithograph, crayon, photograph, &c.

We particularly desire to know where portraits of American men of science are to be found.

Yours respectfully,

S. F. Baird.

*Secretary Smithsonian Institution.*

No. 3342

CORCORAN GALLERY OF ART FILES.

WRITER.

Welling J. C.

Residence

Date Sept 24. 1884.

Rec'd " 26 "

Ack'g'd

Answered

SUBJECT.

Order for portraits
of Mr Corcoran.

1

3342

PORTRAIT AND PICTURE

Frames,

PIER & MANTEL MIRRORS.

**Old Frames Regilt.**

OIL PAINTINGS AND ENGRAVINGS CLEANED AND RESTORED.

CORCORAN GALLERY OF ART
SEP 26 2
1884
WASHINGTON, D.C.

# A. P. McELROY,

## Gold Frame Manufacturer,

1001 PENNSYLVANIA AVENUE, COR. 10TH ST. N.W.

Washington, D.C. Sep 24 1884

J. R. Macleod, Curator &c

Please deliver
to Mr McElroy the large
picture of Mr Corcoran, that
he may place it on the
University Building.

Yours truly
J. C. Adkins

No. 3343

# CORCORAN GALLERY OF ART FILES.

## WRITER.

Hendley, J. W.,

*Residence* Nat. Museum

*Date* Sept 27. 1884

*Rec'd* " "

*Ack'g'd*

*Answered* Oct 6 "

## SUBJECT.

Asks Art Comm. to call & look at Cast of Negro Boy.

1

3343

all the answer

Answ Oct 6/84

Washington D.C.
Sept 27. 1884

To The Art Committee
of the Corcoran Art Gallery
Gentlemen:

I beg to call your attention to a work of mine, in the way of a Plaster cast of a Negro Boy, who has fallen asleep while picking.

It can be seen at the National Museum, and I would be pleased to have your Committee call and see it any day you may select

Respectfully
J. W. Hendley
Nat'l Museum
Washington
D.C.

No. 3344 ~~3344~~

# CORCORAN GALLERY OF ART FILES.

## WRITER.

Koehler S. R.

Residence Roxbury Mass.

Date Sept 27 '84.

Rec'd " 30 "

Ack'g'd " 30 "

Answered

## SUBJECT.

Sends "Art Directory"

✓

MAGAZINE OF ART. ⁜ Cassell & Company, Limited.

Rec'd & ans'd Sept 30

Thanks for your favor of 25th. I shall be glad to see you in Boston! With this I mail a copy of "Art Directory" which please accept for the library of the Gallery.

K.

ADDRESS REPLY TO
S. R. KOEHLER,
Beech Glen Avenue,
ROXBURY, MASS.

3344

RECD. WASHINGTON, D.C. SEP 27 5 30AM 1884

POSTAL CARD.

SEP 27 8 PM MARBLEHEAD MASS.

U.S. POSTAGE ONE CENT

NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

Wm. MacLeod, Esq.
Curator Corcoran Gallery of Art.
Washington.
D. C.

9

No. 3345

# CORCORAN GALLERY OF ART FILES.

## WRITER.

Holabird Miss Agnes J.

Residence 1311 P. St.

Date Sept 29. 1884.

Rec'd Oct. 3 "

Ack'g'd

Answered

## SUBJECT.

Wishes to copy.

✓

CORCORAN GALLERY OF ART
OCT 3 1884
WASHINGTON D.C.

3345

Washington. Sep 29th 84

I would respectfully ask permission to make copies of figures & groups of figures & parts of pictures in the Corcoran Art Gallery, to be done in water-color, for the purposes of study- In accordance with the rules of the Gallery and specimens of original work-

Agnes T. Holabird
1311 P St-

No. 3346

CORCORAN GALLERY OF ART FILES.

WRITER.

Waller Miss Julia E.

Residence 819 13th St.

Date Sept 29 /84

Rec'd Oct 3 "

Ack'g'd

Answered

SUBJECT.

Wishes to copy.

✓

CORCORAN GALLERY OF ART
OCT
3
1884
WASHINGTON D.C.

3346

Washington, Sept. 29th 84

I would respectfully ask
permission to make
copies of figures or parts
of pictures, in the Corcoran
Art Gallery. To be done
either in oil or water colors,
for the purpose of study; and,
in accordance with the
rules of the Gallery send
specimens of work.

Julia E. Waller
819 Thirteenth Street.

No. 3347

CORCORAN GALLERY OF ART FILES.

WRITER.

Hackett J. W

Residence

Date Oct 4. 1884

Rec'd " 6 "

Ack'g'd

Answered

SUBJECT.

Sends check for rent.

✓

3347

CORCORAN GALLERY OF ART
OCT 6 1884
WASHINGTON D.C.

FRANK W. HACKETT
COUNSELLOR AT LAW
WASHINGTON D.C.

486 La Av
Oct 4. 84

Dr Sir:
Enclosed find my check for Eleven Dollars rent for Sept. I sent the money to Mr Brooks but Mr B. was not in when the Collector called I returned night of 2d

Yr Ob
F W Hackett

F S Barbarin
Corcoran Art Gallery.

No. 3348

CORCORAN GALLERY OF ART FILES.

WRITER.

Heaton A. G.

Residence Phila

Date Oct. 6. 1884.

Rec'd " 7 "

Ack'g'd " 8 "

Answered

SUBJECT.

Sends a picture
"The strange letter" for
sale or exchange.
Price $175.

3348

declined
may exhibit.

Office of

# Heaton & Denckla Hardware Co.

Commission Merchants,

Philadelphia, Oct 6 1884

RECEIVED
OCT
7
1884
CORCORAN GALLERY OF ART
WASHINGTON D.C.

Rec'd Oct 8

Acked Oct 13.

Curator Corcoran Art Gallery
or representatives

Dear Sir

When in Washington lately, I was desired by Mr McLeod to send one of my paintings to your gallery for the coming exBeaufort and for inspection by the committee.

I have no large pictures at present disengaged but have ordered sent from New York a very carefully finished picture of Louis 14th's period painted last year in Paris entitled "The Strange Letter" which I hope will prove of interest. I would sell it

to the Corcoran Gallery (framed) for $175. which is considerably less than I have held it to private parties but sufficient in consideration of the pleasure ~~with~~ which I should have in being represented in the Corcoran Gallery.

Any expenses in connection with the picture I will of course refund on my return to Washington in say ten days more or less.

Yours very respectfully

A. G. Heaton

The picture may be hung as soon as convenient to you.

No. 3349.

CORCORAN GALLERY OF ART FILES.

WRITER.

Medal for copyists.

Residence

Date 1884,

Rec'd

Ack'g'd

Answered

SUBJECT.

Papers relating to the above.

✓

3349
493

[illegible] I greatly desire Mr. Miller in these delicate negotiations. He knows each Indian like a book. The Treasury Building [illegible] D.C. on the inside edge there a record of business concerning the Winnebagoes

Winnebago

Ia

for the needed improvement
in securing peace & [illegible]
during the year

[illegible] shall be in strong relief, leaving the [illegible] and date when the [illegible] can never be [illegible].

Please let me have an answer as early as practicable, and be explicit enough to [illegible] all the instructions will be [illegible] and greatly oblige,

Very Truly Yours.

J. W. [illegible]

Hon. Lewis Cass &c &c.

3

A Chief and ring, as suggested in the drawing sent, will not be legended, as the purpose is to endorse the medal in a suitable case.

An exact duplicate of the card or medal of the $50 price sent would cost, as I am informed, that amount of gold of coin purity or fineness: but the device and lettering on the medal should be made in considerably higher relief than that on the contemplated coin, and the edge ought also to be thicker or higher. This might be secured without changing the weight by slightly reducing the thickness of the body; or, if that had best not be done, I suppose it would not be a serious matter if the weight of the medal should be increased by what over the bolder relief and thicker edge desired would add to it.

I take it for granted that you will

3349

An officer connected with the Mint, and is one of only four that were made before the die was destroyed.

In a general way the drawing sent by you may be said to please the Committee.

The only criticism made as to the obverse was the question whether the head is not a trifle too large for the space inside the lettering; but on this point your knowledge and experience might to make you the best judge.

As to the reverse: We think the circular legend might be placed to advantage a little nearer the edge. We regard the wreath as unnecessarily full in drapery as to foliage, giving a somewhat confused effect. The lettering within the wreath need to be a little smaller, more clearly defined, and more carefully arranged, with more space, also, at the bottom for the incised date.



495

3344
494

Washington,
26th Dec. 1883

Mr. Henry Mitchell,
Die Sinker, etc.,
Boston Mass.

Awarded to

_____

for the greatest improvement
in drawing from casts in
the Corcoran Gallery of
art During the Year

_____

3349

Mr. Kaufmann to
Mr. Smeaton about cost of
Gold Medals.

4:8:84.

My Dear Sir:

I have been advised by Mr. Henry Mitchell of Boston that the dies for the Corcoran Medal, executed by him on the order of the Committee on works of Art of this Institution, have been sent to the Mint, subject to our directions.

Will you be kind enough to inform me what will be the cost to the Gallery for each medal struck from the dies, in gold, of coin fineness,

Hon. M. Leidy Snowden,
Superintendent of the Mint,
Philadelphia
Pa.

fineness or thereabouts, intended value fifty dollars; and also whether or not there will be any economy in having more than one struck at the same time.

Also, will you kindly inform me what the charge will be for striking any ten or twelve impressions in bronze?

It is proper to state here, perhaps, that we have conferred with Hon. Geo. Bunchard, Director of the Mint, and learned from him that the work could be done there, as desired.

Very respectfully
Your obedt. Svt.
S. H. Kaufmann.
Gen. C. W. A.

3349

19 May 84

My Dear Sir:

Referring to previous correspondence on the subject, I have now to advise you that it has been decided not to use a Latin sentence on the proposed Coronado medal, but to substitute therefor the following legend in words, in English:

The Beginning Determines the End.

Please conform your action accordingly, and be good enough to acknowledge the receipt and tenor of this letter.

Very Truly Yours

J. W. Kaufmann

Chief C. W. S.

Mr. Henry Whitehall,
110 Tremont Street,
Boston.

3349

490

Washington, D.C.

25 March 1884.

Mr Henry Mitchell

110 Tremont St., Boston.

Dear Sir:

Herewith I return the drawings for the proposed Corcoran Medal, and also the photographs, received from you some time ago.

The second drawing is approved, in a general way, by the Committee, and you are hereby authorized to go ahead and execute the dies accordingly, - taking care to get the likeness as life like as possible. As yet the legend to accompany the head has not been decided upon, and you can go on leaving that to be done later. Or perhaps

perhaps it will be better to execute the reverse first, as that is all right as it is, and do the obverse afterward.

I may add that the conclusion of the Committee is to adhere to the exact size and proportions of the cast of the $50 piece heretofore sent you (and returned) of the medal, so that it shall contain as nearly as possible the amount of gold.

Please acknowledge the receipt hereof, and indicate as nearly as possible when you can complete the work, if not delayed here.

Should you wish any further information, please let me know.

Very Truly Yours.

S. W. Mackintosh.

C. C. W. A.

3349

Mint of the United States at Philadelphia, Pa.,

SUPERINTENDENT'S OFFICE,

27: Aug, 1884.

Dear Sir;

I arrived at home yesterday and take up the subject contained in your letter of the 8th inst., in relation to medals from Corcoran dies and beg to say:

That it is exceedingly difficult to strike medals from Standard gold and they are rarely satisfactory when struck from metal of that fineness. The uniform custom of this Mint is to strike all gold medals in pure metal.

The cost of these medals will range from 70 to 80 dollars, completed.

There will be no economy in having a number struck at the same time.

Bronze medals from the dies can be furnished

1

3349

Mint of the United States at Philadelphia, Pa.,

SUPERINTENDENT'S OFFICE,

....., 188 .

at about a dollar a piece

If there is any other information I can furnish you, I shall be glad to do to

Very respectfully yours

A. Loudon Snowden

Superintendent

Mr. S. H. Kauffmann

"Chi C.W.A."

Corcoran Gall: of Art

Washington

D.C.

Answ. 29th saying will lay letter before board in October also asking to have made and sent 15 impressions in Bronze.

Mint of the United States at Philadelphia, Pa.,

SUPERINTENDENT'S OFFICE,

Aug 27, 1884

A. L. Snowden.

*Superintendent.*

Twenties of Gold. 5 cent
of Medal,

*No. of Enclosures,*

Mr Snowden to Mr K 3349

MT. DESERT READING ROOM,
BAR HARBOR, ME.

Aug. 7th 1884

Dear Sir.

Your letter of the 4th inst. in relation to the "Cocoran Medal" was forwarded to me at this place. and in reply I beg to say that if there is no particular hurry in the matter I will delay taking it up until my return. which will be in a couple of

of weeks — This
Course I recom-
mend as I will
give personal at-
tention to the matter.
If however you are
pressed for time
I will submit the
subject to my chief
Clerk, who represents
me during my absence
Please answer at
this place — can

of Revere House
Dear Sir
Yours truly
Thomas Furnaday
Supt —

A. H. Kaufmann & Co. Mus't —

3349

# * Studio Building, *

No. 110 Tremont Street,

Room 7. Boston, Aug. 6th 1884

S. N. Kauffmann, Esq.,

Washington, D.C.

My dear Sir:

I'm happy to receive your letter of the 4 inst; and your words of commendation of my work, I took a deep interest in my subject and pleasure in the work and only regret that it is not much better.

The Cast of Bronze medals is $1,50 each and the cases $2,25 each.

Yr truly Yours.

Henry Mitchell.

Mitchell Denny

Boston Aug 6/84.

Cost of Bronze Medals

23.6.84

My Dear Sir:

Prolonged absence from the City has prevented me from sooner acknowledging the receipt of your favors of the 31st ult and 13th inst. and accompanying impressions, all of which merited my returns.

I have now much pleasure in advising you that the Committee on Works of Art and all the members of the Board of Trustees who have seen the second impression are not only satisfied but delighted with it. No one, I believe, has any alteration or suggestion

Mr. Henry Mitchell,
Studio Building,
Boston, Mass.

Critism to [illegible] to it; you may safely be congratulated on having accomplished a very beautiful and successful piece of work. It seems to me that if worthily struck, the medal will be in every respect a most creditable token to all concerned.

Very Truly Yours,
S. W. Kneeland
Chn C. W. of A.

P.S. The Treasurer of the Board desires me to ask what will be your charge for making two seals of the subjects for the two impressions submitted, same size and style, but better workmanship, of course, and using the portrait of the Governor from the hard bush, as on the medal.

Yours &c S. W. K.

492

3349

# HENRY HITCHELL.

MEDALLIST SEAL AND GEM ENGRAVER

No. 110 Tremont Street,

BOSTON.

*STUDIO BUILDING, Room 7.*

3349

Chelsea Jan 10th 1884.

S. H. Kauffmann
Washington D. C.

Dear Sir:

I send this morning per Adams Express a design for the Corcoran Gallery of Art medal. The drawing is poorly done. I was unable to do better on account of sickness. The head as drawn indicates about the size and boldness without any great attempt at likeness. The lettering on the reverse can be improved in spacing. The clasp and ring with a

bit of ribbon as indicated on the design can be attached to the medal if thought desirable.

I cannot send an estimate for the work, without knowing the exact size of the medal. I know of no medal that I should be more pleased to execute than one bearing the likeness of Mr Corcoran, as I have a very great respect for the man.

Respectfully yrs
Henry Mitchell.
for E.A.M.

3349

Mint of the United States at Philadelphia,

Oct 1st, 1884.

Sir

In compliance with your request I send by Adams Express, C.O.D. 15 Bronze Corcoran Medals @ 1.00 $15.00

Please Sign and return the enclosed vouchers.

Yours respectfully
A. Loudon Snowden
Superintendent

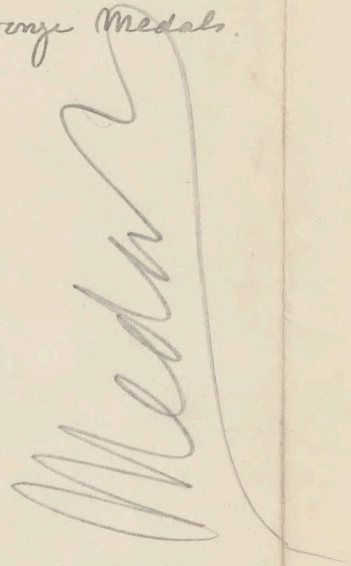
Pboge

S. H. Kauffmann Esq
Corcoran Gallery of Art
Washington
D. C

Snowden A. L.

Phil Oct 1, 1884.

Sends 15 Bronze Medals.



3349

Studio Building

Boston, June 13th, 1884,

S. H. Kauffmann, Esq.,

Washington, D.C.

My dear Sir:

I have sent per this mail several proofs of Corcoran Art. Gallery medal, please let me know what you think of it—

Very truly Yours.

Wm Mitchell

3349

Boston, May 31st 1884.

S. H. Kauffmann, Esq.,
Washington, D.C.

My dear Sir:

I forward per this mail the first proof impressions of the Corcoran Medal in wax. These impressions are not perfect representations of the work but I send them that you may offer any suggestions regarding the likeness &c &c.

The bust is just roughed in, the hair and small details about the face will be worked over very carefully.

Please let me know what you think of them.

Very truly Yours,

Henry Mitchell

3349

Studio Building

Boston, May 21st, 1884.

S. H. Kauffmann, Esq.,

Washington, D.C.

My dear Sir:

Your note of the 19th inst. is just received, The legend in English, "The Beginning Determines the End" for the Corcoran medal, I am glad to receive. I write Tuesday to you for it.

Very truly Yours,

Henry Mitchell.

3349

110 Tremont Street
Boston, April 1st, 1884.

S. H. Kauffmann, Esq.,
Washington, D.C.

My dear Sir:

Your letter and the drawings for the Corcoran medal Premium pair Eppens Jubilee.

I will proceed at once with the reverse of the medal, having the inscription or motto on the obverse till I hear from you.

Very truly Yours,

Henry Mitchell

Design &c
Legend.

3349

Boston, February 7th, 1884.
Studio Building

S. N. Kauffmann, Esq.,
Washington, D.C.

My dear Sir:

Your letter of January 31st I recd February 2d and a day or two after I recd the medal and drawing. I have today sent you per Adams Ex. Co. a new drawing in which I have endeavored to profit by your suggestions. In a drawing we cannot make the letters or any part of the design as perfect as on the die and I simply wish to give you a general idea of the effect and boldness of the medal, on the die the likeness and spacing of the letters their sharpness &c will be carefully looked after.

I think it would be very much better to have the head bolder and the borders much deeper than on the coin you have sent me, all the work upon a medal we make bolder and stronger than upon a Coin, this can be done without increasing the weight.

The cost of the dies executed in my best manner will be from $450.00 to $500.00, not exceeding the later sum,

Very truly Yours,

Henry Mitchell

3349

Washington,
31 January, 1884

My Dear Sir:

Answer to your letter of the 10th inst. has necessarily been postponed in order to procure a cast of the new Corcoran Medal #50 gold size, which, with the other memoranda relating to the proposed Corcoran Medal, is forwarded to you by Adams Express today, for your guidance as to the size, proportions, etc, of the Letter, and also to enable you to make an exact estimate of the cost of making the die therefor. I have to ask that you will be careful of this cast, and return it to me as soon as you can spare it, as it has been kindly loaned by the owner,

an

Mr. Henry Mitchell,
118 Fremont Street,
Boston, Mass.

3349

will send with your estimate, a carefully made drawing, in view of the suggestions herein made, for final approval.

Hoping to hear from you at an early day, I remain,

Very Truly Yours,

W. Hamperman,
Chief C.W.A., C.E.D.

494

3349

# Treasury Department,

BUREAU OF THE MINT,

Washington, D, C., January 29th, 1884.

Sir:

Referring to your note of the 25th instant relative to procuring a cast of a fifty-dollar gold coin, I have to request that you will, at your convenience, call at this Office in order that I may have a personal conference with you.

Very respectfully,

Horatio C. Burchard

Director

A. H. Kauffmann, Esq.,

Corcoran Gallery of Art,

Washington.

Letter of Mr. K. to
Director of Mint. 3
his reply. Jany 25-29-/84

3349
492

25th January, 1884.

Dear Sir:

Referring to the appended newspaper clipping, I have the honor to respectfully request, on behalf of the Corcoran Gallery of Art, the use, for a short time of a cast in some inexpensive material of a fifty dollar U.S. gold coin belonging to the Mint in order that the artist selected to make the proposed medal therein described may be able to learn and reproduce the exact size and proportions required.

Yours

Hon. H. R. Bureard,
Director of the Mint,
Washington, D.C.

3349
491

If you should have occasion
while in Europe write Hale requesting a
letter from him will be forwarded
where I am stationed; and I
will be informed, if received, at the
earliest period practicable, and
of good conduct as when
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

3349

Boston, December 27th, 1883.

S. H. Kauffmann, Esq.,
Washington, D. C.

My dear Sir:

Your note of the 26th inst in regard to design for the Corcoran Gallery of Art. medal is just received

I will take pleasure in preparing at once a design and submit it to you with my estimate for preparing the dies, thanking you for the honor,

I am very truly Yours,

Henry Mitchell.

3349

"Abeunt studia in mores artesque magistras." — Ovid. Ep. 15; 83ᵈ line

"Incipe quicquid agas: pro toto est prima operis pars."
- Ausonius

"The beginning determines the end."

An exact ~~~~ duplicate of the cast or model of $50 dollar sent would contain I am told that amount of ~~coin value~~ gold of coin value or purity, but the devices and letterings on the medal ~~medal~~ ought to be made in considerably higher relief ~~than appears~~ with some what thicker edge rim than shown on the ~~proposed~~ cast. This might be secured without changing the weight by reducing the thickness of the body a trifle; or if that could not well be done I suppose it would not be a serious matter if the weight of the medal was increased ~~by this bolder relief of additional grade weight~~ by whatever the bolder relief and thicker edge would add to it.

I take it for granted that you will send a carefully made drawing in accordance with these ~~suggestions~~ for final approval, with your estimate ~~for~~ for the proposed work

Hoping to hear from you at an early day I am &c

Answer to your letter of the 10th inst has been postponed in order to procure a cast of the once proposed (contemplated) US $50 gold coin, which with the other memoranda relating to the proposed Coin is intended to be (is) of today for your guidance as to size proportion etc. of the proposed (later) medal and also to enable you to make an exact estimate of the cost of the work of making the die therefor. I have to ask that you will be specially careful of this cast and to return it as soon as you can safely spare it, as it has been kindly loaned by the owner, an officer connected with the mint, and is one of only four that were made before the die was destroyed

In a general way the drawing sent by you pleases the Committee // The only criticism made as to the obverse is as to the question, whether the head is not a trifle too large for the space inside the legend; but on this point your experience and knowledge ought to enable you to be the best judge // As to the reverse: we think the circular legend might be placed a little nearer the outer edge to advantage. We regard the wreath as unnecessarily heavy and too profuse as to foliage, giving a slightly confused effect. The lettering within the wreath needs to be a little smaller, more clearly defined and more carefully arranged, with more space also at the bottom for the incised date.

A clasp and ring as suggested will not be wanted, as the purpose is to place the medal in a suitable case.

No. 3350

CORCORAN GALLERY OF ART FILES.

WRITER.

Moeller, L. N.

Residence School of Industrial Art. Phila.

Date Sept 5. 1884.

Rec'd " 7 "

Ack'g'd

Answered

SUBJECT.

About awarding prizes.

3350

THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART,

(MUSEUM AT MEMORIAL HALL, FAIRMOUNT PARK.)

CLASS ROOMS,
1336 SPRING GARDEN STREET.

Recd Sept 7.

PHILADELPHIA, Sept 5 188 4

Wm Mc Leod Esq
Curator. Corcoran Gallery of Art
Washington D.C.

Dear Sir.

In reply to yours of yesterday asking for information relative to the awarding of prizes in this institution I have to say that beginning with the current year a system of prizes is to be awarded from which we hope much good to come.

The system is as follows.

$100.00 for best designs for Carpets three (3) prizes of $50.00. $25.00 and $10.00 respectively. to be given and awarded by a committee of three representative men in this industry. these three gentlemen to act as a committee of advice and consultation as

far as their branch is concerned in the year's work of the School, to the end that all the work of the Students may be perfectly practical and available for Manufacturing purposes.

The same sum, to be awarded in the same way by a committee of Print Manufacturers.

The same of the Wall Paper Manufacturers.

We hope to add other industries such as Furniture, Carving, Metal Work, Oil Cloths, Stained Glass, Pottery, Book bindings etc. but these 3 are decided upon already. All the work is of a distinctly Industrial character as you will see. Prize giving in Schools of Fine Art has not been productive of much good among us yet but it is felt that this arrangement which I have

3350

THE PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART,

(MUSEUM AT MEMORIAL HALL, FAIRMOUNT PARK.)

CLASS ROOMS,
1336 SPRING GARDEN STREET.

PHILADELPHIA,.....188

described will be beneficial in directing artistic endeavor into industrial channels.

Yours very truly

L. N. Miller

Principal

(Please notice change of Location from 1709 Chestnut St.)